

2024 JMO CYO Violin Excerpts

Haydn Symphony No.104- 1st movement (Minim = 100)

Excerpt 1

17 **Allegro**
p

24

32 *s*

38

Excerpt 2

Beethoven Symphony No.1- Movement 1 (bar 13 – Letter A)

Minim = 95

Musical score for Beethoven Symphony No. 1, Movement 1, bars 13-44. The score is in 3/4 time and features four staves. The first staff (treble clef) contains the main melody, starting at bar 13 with a piano (*p*) dynamic. The second staff (treble clef) is for the Oboe (Ob.), starting at bar 23 with a piano (*p*) dynamic. The third staff (treble clef) is for the Flute (Fl.), starting at bar 31 with a piano (*p*) dynamic. The fourth staff (bass clef) is for the Bassoon (Bsn.), starting at bar 41 with a piano (*p*) dynamic. Dynamics include *p*, *sf*, *ff*, and *cresc.*. A section marked 'A' begins at bar 41.

Mozart Overture from the abduction from the seraglio (Opening – Bar 50)

Excerpt 3

Minim = 110

Presto

Violine I

Musical score for Mozart Overture from the abduction from the seraglio, Violine I, bars 5-42. The score is in 3/4 time and features four staves. The first staff (treble clef) contains the main melody, starting at bar 5 with a piano (*p*) dynamic. The second staff (treble clef) contains a supporting line, starting at bar 10 with a piano (*p*) dynamic. The third staff (treble clef) contains a supporting line, starting at bar 22 with a piano (*p*) dynamic. The fourth staff (treble clef) contains a supporting line, starting at bar 33 with a piano (*p*) dynamic. Dynamics include *p* and *f*. A section marked 'A' begins at bar 33.

Excerpt 4

Brahms - Symphony No. 2

Excerpt 1 - Movement I: m. 17 to [B]

Violin 1

Allegro non troppo

K.B. 11 Fl. *p dolce*

2. Mal *dim.*

21

30 10 Ob. **A** *p dolce*

48 1 FLI *p* *crec.*

56 *f*

62 *f* *f* *f* *p* **B** 1

Detailed description: This is a page of a musical score for Violin 1, covering measures 17 to [B] of the first movement of Brahms' Symphony No. 2. The tempo is marked 'Allegro non troppo'. The score is written in treble clef with a key signature of two sharps (D major). It features six staves of music. The first staff includes a double bar line at measure 11 and a 'Fl.' part. The second staff has a double bar line at measure 21. The third staff has a double bar line at measure 30 and includes an 'Ob.' part and a boxed 'A'. The fourth staff has a double bar line at measure 48 and includes a 'FLI' part. The fifth staff has a double bar line at measure 56. The sixth staff has a double bar line at measure 62 and includes a boxed 'B'. Dynamics include *p dolce*, *dim.*, *p*, *crec.*, *f*, and *p*. There are also first ending markings (1) and a first finger marking (1) at the end of the excerpt.

Dukas - The Sorcerer's Apprentice

Excerpt 1 - 9 measures after [25] to [30]

Violin 1

The musical score for Violin 1 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The score begins with a dynamic marking of *p* and the tempo marking *scherz.* Above the first staff, there are two measures with notes marked with *(b)* and *(h)*. Measure 26 is boxed and contains a *mf* dynamic marking. The second staff continues with *mf espress.* and ends with *meno cresc.* The third staff starts with a *mf* dynamic and a first ending bracket labeled '2'. The fourth staff begins with *mf espress.* and a second ending bracket labeled '3'. Measure 27 is boxed. The fifth staff starts with *String.* and *mf espress.*, followed by *cresc.* and *rinf.* Measure 28 is boxed. The sixth staff is marked *A tempo* and *ff*. The seventh staff begins with *rinf.* and *multo cresc.* Measure 29 is boxed. The eighth staff contains *rfz* markings. The ninth staff also contains *rfz* markings. The final staff, ending at measure 30, contains *rfz* markings and concludes with a fermata.