

CYO JMO 2024 Bass Trombone Excerpts

Excerpt 1

Antonín (Leopold) Dvořák (1841 - 1904)

from *Symphony No 9 in E minor Op. 95 B 178/S 117 'Z Nového sveta' ['From the New World']*

Fourth movement *Allegro con fuoco*

♩ = 130-134

The musical score is written for Bass Trombone in E minor, common time (C). It consists of three staves of music. The first staff begins with a dynamic marking of *ff* and contains six measures. The second staff starts with a rest for three measures, followed by a dynamic marking of *ff* and six measures. The third staff contains seven measures of music, including a final measure with a fermata. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with accents and slurs.

Excerpt 2

(Louis-)Hector Berlioz (1803 – 1869)
from *Symphonie fantastique: épisode de la vie d'un artiste* Op. 14
Fourth movement *Marche au supplice* [March to the scaffold]

56 $\text{♩} = 80 / \text{♩} = 160$

mf *cresc.*

f *cresc.* *ff* *ff*

p *pp*

57 *ff*

Excerpt 3

Giuseppe (Fortunino Francesco) Verdi (1813 – 1901)
from *Aida*
Act One Scene Two

Sostenuto come prima ♩ = 88

ff

mf

W

Excerpt 4

(Wilhelm) Richard Wagner (1813 – 1883)
from *Die Walküre*
Act Three *Der Ritt der Walküren*

$\text{♩} = 90$

f Den Rhythmus durchweg sehr scharf und deutlich betonen ***più f***

Excerpt 5

(Clément Philibert) Léo Delibes (1836 – 1891)
from *Coppélia, ou La fille aux yeux d'émail* Op. 68
Act 1 Mazurka

15 $\text{♩} = 140$

ff

6

11