

CYO JMO Clarinet Excerpts

Excerpt 1

Movement II: mm. 1-22

Clarinet 1 in B-flat

Brahms Symphony No.3

in B  
Andante

*p espress. semplice*

7

13 **A**

*pp* *p*

20 **B**

*p* *mf*

Excerpt 2

# Der Freischütz

Overture

C. M. v. WEBER

Molto vivace  $\text{♩} = 120$

in B $\flat$

*p marcato*

*f*

*f*

*p*

*f*

1

*dolce*

Excerpt 3

Tchaikovsky - Symphony No. 4

Movement I: Pickups to mm. 36-48

Clarinet 1 in B-flat

Moderato con anima (♩. = In movimento di Valse)

27 *Viol. 1* *f espr.*

37

40 *cresc.*

44 *ff*

48 **B**

Detailed description: This is a musical score for the Clarinet 1 part in B-flat, covering measures 27 to 48 of the first movement of Tchaikovsky's Symphony No. 4. The tempo is 'Moderato con anima' with a note equal to the tempo of a waltz. The key signature is B-flat major and the time signature is 3/8. The score is written on a single staff. Measure 27 begins with a pickup note. The melody starts in measure 28 with a series of eighth notes, marked 'Viol. 1' and 'f espr.'. Measures 37-40 show a melodic line with a 'cresc.' (crescendo) marking. Measure 44 is marked 'ff' (fortissimo). Measure 48 is marked with a 'B' (breath mark) and features accents over the notes.

Excerpt 4

Puccini - Tosca

Act III: [11] to [12]

Clarinet in A

11 Solo rubando rit.  
*p dolciss. vagamente*

**And.<sup>to</sup> lento appassionato molto**  
*sostenendo* *rit.* *rubando*

*mf stentate* *p*

12  
*mf sost.do vagamente* *affrett.* *rit.* *rall.*

Excerpt 5

Beethoven - Symphony No. 6

---

Movement I: mm. 474-492

Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, measures 470-492. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 470: *f* (forte), *f* (forte), *p* (piano), *f* (forte), *dolce* (dolce).
- Measure 482: *f* (forte), *f* (forte), *f* (forte), *dim.* (diminuendo).
- Measure 490: *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *p* (piano).

Other markings include a first ending bracket (K) above measure 470, a second ending bracket (2) above measure 471, and a third ending bracket (3) above measure 472. A section marked '8' (likely eighth notes) is indicated above measure 490. The instrument is identified as 'Fl. I' (Flute I) in the score.