

CYO JMO Trumpet Excerpts 2024

Excerpt 1

Trumpet in B<sup>b</sup>

(Louis-)Hector Berlioz (1803 – 1869)

from *Symphony fantastique: épisode de la vie d'un artiste* Op. 14

Fourth movement *Marche au supplice*

53

$\text{♩} = 80$

The musical score for the trumpet part begins at measure 53. It is written in 2/4 time with a tempo marking of quarter note = 80. The music is marked *f* (forte). The first staff starts with a treble clef and a key signature of one flat (B<sup>b</sup>). The melody consists of eighth and sixteenth notes, often beamed together, with accents and slurs. The second staff continues the melodic line, showing a key change to two flats (B<sup>b</sup> and E<sup>b</sup>) in the final measure. The third and fourth staves continue the rhythmic and melodic patterns, with the fourth staff ending with a final cadence.

Excerpt 2

**Trumpet in C**

(Johann Chrysostom) Wolfgang Amadeus Mozart (1756 – 1791)  
from *Le nozze di Figaro* K 492  
Act one, Aria 'Non più andrai'

89 **Allegro vivace** ♩ = 140

Musical staff 1: Treble clef, 4/4 time signature. Measures 89-93. Dynamics: *p*

Musical staff 2: Treble clef, 4/4 time signature. Measures 94-97. Dynamics: *p*

Musical staff 3: Treble clef, 4/4 time signature. Measures 98-101. Dynamics: *f*

Excerpt 3

**Trumpet in D**

Johannes Brahms (1833 – 1897)  
from *Symphony No 2 in D major Op. 73*  
Fourth movement *Allegro con spirito*

113  $\text{♩} = 60$  ( $\text{♩} = 120$ )

121

125

The musical score is written on three staves in treble clef with a common time signature. The first staff (measures 113-120) begins with a dynamic marking of *f* and includes a *ff* marking. The second staff (measures 121-124) features a series of eighth-note patterns. The third staff (measures 125) shows a sequence of quarter notes with rests, ending with a final note.

Excerpt 4

**Trumpet in F**

Gustav Mahler (1860 – 1911)  
from *Symphony No 2 in C minor*  
Fourth movement *Urlicht. Sehr feierlich aber schlicht*

14

194 **Maestoso. Sehr zurückhaltend** ♩ = 78

**Allegro energico** ♩ = 116

The musical score consists of two staves. The first staff (measures 194-202) is in 4/4 time and features a melodic line with various dynamics: *ff* (measures 194-195), *p* (measure 196), *ff* (measures 197-198), *ffp* (measures 199-200), *f* (measure 201), and *fp* (measure 202). The second staff (measures 198-202) is in 4/4 time and features a rhythmic accompaniment with dynamics: *ff* (measure 198), and *fp* (measures 199-202). The tempo change from *Maestoso* to *Allegro energico* occurs at measure 199.

Excerpt 5

Trumpet in B<sup>b</sup>

1. Gustav Mahler (1860 – 1911)

from *Symphony No 5 in C<sup>#</sup> minor*

First movement *Trauermarsch. In gemessenem Schritt. Streng. Wie ein Kondukt*

$\text{♩} = 68$

*p* < *sf* < *sf* < *sf* < *sf* *cresc.*

*sf* *cresc. molto* *f* < *f*

*sf* < *sf* < *ff* < *ff*

(Triole: flüchtig)

*sempre ff* *f*<sup>3</sup> *ff*<sup>3</sup> *ff*<sup>3</sup>

1 Pesante