

AUDITION INSTRUCTIONS

BOOKING YOUR AUDITION

Each audition will be no more than 10 minutes in duration. Please see the relevant MFC website Event page for the orchestra or ensemble you wish to audition for, for more detailed information on how to book an audition time slot. Generally, this will either be by an online booking platform, or by contacting the office.

The audition fee (general payable via the online booking platform) helps MFC cover the costs of venue hire and paying the professional musical staff taking your audition.

AUDITION REQUIREMENTS

Acceptance into a Music For Canberra ensemble is based upon an annual audition. All auditions include a solo work / movement (up to five minutes), the required excerpts, and sight reading.

Musicians auditioning for any **String Stream** group are expected to play their choice of two of the set excerpts, which will be emailed to you and/or will be made available in the MFC office. You are encouraged to select the most complex piece that you are comfortable playing, and the one prior to that, to exemplify your skill level for the panel.

Musicians auditioning for **JMO or CYO** are expected to play this year's required excerpt(s) which are available for download on the MFC website via the relevant Events page (number of, and difficulty of excerpts varies per instrument).

At no point in your audition is an accompanist required.

SOLO WORK or MOVEMENT (all instruments)

Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work/movement should be level-appropriate. Musicians may play no more than five minutes of the solo work/movement. ***Please bring a photocopy of the music of your solo piece to give to the audition panel.***

SIGHT-READING (all instruments)

Students will be asked to play a piece of music that they have not previously seen.



ON THE DAY OF YOUR AUDITION:

Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music.

Signage and/or staff will direct where your relevant "green room" can be found to leave your belongings and warm up; please be considerate to other musicians in the space.

Toilets at the Ainslie Arts Centre can be found in the left wing of the building (near the kitchen); toilets at the ANU School of Music can be found in the hallway outside the Llewellyn Hall entrance (see signage).

Please email us at info@musicforcanberra.org.au if you have any questions.