

2024 JMO CYO Cello Excerpts

Haydn Quartet in D major, Hob III_49, Op. 50, No. 6- 1st movement
Crochet = 110

Excerpt 1

(N^o 49.)
OEUVRE NEUVIEME
QUATUOR VI

Allegro

fz *f* *f* *p* *cres fz* *f* *fz* *f* *fz* *fz* *fz*

Beethoven Symphony No.3 – 1st movement (Beginning - Letter A)

Excerpt 2

Minim = 55

Allegro con brio ($\text{♩} = 60$)

Sheet music for Excerpt 2 of the first movement of Beethoven's Symphony No. 3. The excerpt covers measures 11 to 41. It features staves for Basses (Bässe), Violins (Vc.), and Keyboards (Kb.).

Violins (Vc.): Measures 11-23. Dynamics include *p*, *cresc.*, and *f*. A first ending bracket is shown over measures 11-13.

Basses (Bässe): Measures 11-23. Dynamics include *p*, *cresc.*, and *f*. A first ending bracket is shown over measures 11-13.

Keyboards (Kb.): Measures 23-32. Dynamics include *fp*, *f*, and *ff*.

Keyboards (Kb.): Measures 32-41. Dynamics include *f*, *cresc.*, and *ff*. A section labeled 'A' begins at measure 41.

Beethoven Symphony No.- 3rd movement (opening to Bar 69)

Excerpt 3

Dotted Minim = 90

SCHERZO

Allegro vivace ($\text{♩} = 116$)

Sheet music for Excerpt 3 of the third movement of Beethoven's Symphony No. 3. The excerpt covers measures 11 to 63. It features staves for Violins (Vc.) and Basses (Bässe).

Violins (Vc.): Measures 11-63. Dynamics include *pp*, *f*, and *pp*. Performance instructions include *pp sempre e staccato* and *sempre pp*.

Basses (Bässe): Measures 11-63. Dynamics include *pp* and *f*. Performance instructions include *pp sempre staccato* and *sempre pp*. Fingerings (1-5) are indicated for measures 63-69.

BEETHOVEN Symphony No.5 in C minor, Op.67

Second movement

Andante con moto

Excerpt 4

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

[same tempo]

37 *pp* *sempre pp* *cresc. f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *p* *cresc. f* *p* *f* *p* *pizz.*

Tchaikovsky - Symphony No. 6

Movement II: mm. 1-16

Excerpt 5

Cello

Allegro con grazia

The musical score is written for Cello in 5/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a double bar line and a repeat sign. The tempo is marked 'Allegro con grazia'. The dynamics are marked as *mf*, *mf*, and *f*. The second staff starts at measure 5 and includes a *gliss.* marking and a *ff* dynamic. The third staff starts at measure 9 and is marked *mf*. The fourth staff starts at measure 13 and is marked *sempre mf*. The fifth staff starts at measure 16 and includes first and second endings, with dynamics *mf* and *più f*. The score features various musical notations including triplets, slurs, and dynamic markings.