

CYO JMO Double Bass Excerpt 2024

Excerpt 1

from *See the conquering hero comes*, arr. John Auton

$\text{♩} = 120$

f

7

mp

14

f

19

Excerpt 2

Allegro vivace

f

8

16

23 *pizz.*
sub. pp

30 *arco*
p

38

Excerpt 3

Lively

4_v *f* 1_v *f* 4_v 1 4

7 *f* 4_v 2 4 2 4

15

20 2 4 2

Wagner - Die Meistersinger von Nürnberg

Excerpt 4

Overture
Double Bass

Crotchet = 114



Excerpt 5

Mahler - Symphony No. 1

Movement III: Beginning to 2 measures after [2]

Crotchet = 64

Double Bass

The musical score is written for Double Bass in 4/4 time. It consists of two staves. The first staff begins with a first ending bracket labeled '1' and '(Pauken)'. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is *pp*. The second staff begins with a second ending bracket labeled '2'. The notes are: G1, F1, E1, D1, C1, B0, A0, G0. The dynamic is *p* mit Dämpfer. The score includes various articulations such as slurs and accents.