

CYO JMO Trombone Excerpts 2024

Excerpt 1

Giuseppe (Fortunino Francesco) Verdi (1813 - 1901)
from *Aida*
Act One Scene Two

$\text{♩} = 100$

f cantabile

D

3

Excerpt 2

Pyotr Il'yich Tchaikovsky (1840 - 1893)
from 1812 Op. 49

388 **Allegro vivace** ♩ = 140

Musical staff 388-394: Treble clef, 3/8 time signature, key signature of two flats (B-flat and E-flat). The staff begins with a *fff* dynamic marking. The melody consists of a series of notes: a half note G4, a half note A4, a dotted quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a half note G5.

395

Musical staff 395-400: Treble clef, 3/8 time signature, key signature of two flats. The melody continues with a half note G5, a half note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The last two notes are grouped with a bracket and a '3' below them, indicating a triplet.

401

Musical staff 401-406: Treble clef, 3/8 time signature, key signature of two flats. The melody features sixteenth-note triplets. The first three measures each contain a triplet of eighth notes: G5-A5-B5, A5-B5-C6, and B5-C6-D6. The last measure contains a triplet of eighth notes: C6-D6-E6. The staff concludes with a *fff* dynamic marking.

Excerpt 3

(Joseph) Anton Bruckner (1824 – 1896)
from *Symphony No 4 in E^b major 'Romantic'*
Finale

A

43 $\text{♩} = 80$

ff

49

marcato

Excerpt 4

(Wilhelm) Richard Wagner (1813 – 1883)

from *Lohengrin*

Act Three, *Vorspiel*

$\text{♩} = 96$

6

12

ff

(ff)

Excerpt 5

(Johann Chrysostom) Wolfgang Amadeus Mozart (1756 – 1791)
from *Requiem* in D minor K 626
Tuba mirum

Andante ♩ = 72 / ♩ = 36

8

13

A