

CYO JMO Tuba Excerpts 2024

Excerpt 1

Sergey (Sergeyevich) Prokofiev (1891 – 1953)
from *Suite from Poruchik Kizhe* [Lieutenant Kijé] Op. 60
Third movement *Svad'ba Kizhe* [Kije's wedding]

26

Allegro fastoso ♩ = 76

The image shows a musical score for the Tuba part of the third movement of the Suite from Poruchik Kizhe. It consists of two staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The tempo is marked 'Allegro fastoso' with a quarter note equal to 76 beats per minute. The first measure of the first staff is marked with a dynamic of 'f' and the instruction 'pesante'. The music features a series of eighth notes, some with accents, and a final measure with a double bar line. The second staff continues the melody with similar rhythmic patterns and accents, ending with a double bar line. The number '27' is in a box at the end of the second staff.

27

Excerpt 3

(Joseph) Anton Bruckner (1824 – 1896)
from *Symphony No 4 in E^b major 'Romantic'*
First movement *Bewegt, doch nicht zu schnell*

A

51 $\text{♩} = 76$

ff marcato (marcato)

59

f

63

marcato

Excerpt 4

(Wilhelm) Richard Wagner (1813 – 1883)

from *Die Meistersinger*

Vorspiel

173 ♩ = 112

sehr gebunden

Musical staff 173-176: Bass clef, common time. Measure 173 starts with a whole rest. The staff contains four measures of music, each with a slur over a group of notes. A dynamic marking *f* is placed below the first measure.

177

Musical staff 177-180: Bass clef, common time. Measure 177 starts with a slur over a group of notes. The staff contains four measures of music, each with a slur over a group of notes. A dynamic marking *immer f* is placed below the second measure.

181

Musical staff 181-184: Bass clef, common time. The staff contains four measures of music, each with a slur over a group of notes. A dynamic marking *più f* is placed below the first measure.

185

Musical staff 185-188: Bass clef, common time. The staff contains four measures of music, each with a slur over a group of notes. Dynamic markings *più f* and *ff* are placed below the first and third measures, respectively.

Excerpt 5

Sergey (Sergeyevich) Prokofiev (1891 - 1953)
from *Romeo i Dzhuletta* Op. 64 [Romeo and Juliet]
The Montagues and the Capulets and Romeo and Juliet before parting

5

♩ = 92

f pesante

Andante ♩ = 76

espressivo

p *mf*

50

pp

espressivo
p *mf*