

CYO JMO Percussion Excerpts 2024

Excerpt 1

Snare Drum

Johann Strauss II, Fledermaus Overture

Tempo di Valse

117 *pp*

130 *f p f p*

138 *f f*

147 *p*

Measures 117-147 of the Snare Drum part for Johann Strauss II's Fledermaus Overture. The score is in 3/4 time and marked 'Tempo di Valse'. It consists of four staves of music. The first staff (measures 117-124) begins with a *pp* dynamic and includes a 4-measure rest. The second staff (measures 125-134) features dynamics of *f*, *p*, *f*, and *p*. The third staff (measures 135-144) features dynamics of *f* and *f*. The fourth staff (measures 145-147) begins with a *p* dynamic. Fingerings are indicated by numbers 1-5 above notes. A bracket groups measures 125-144.

Excerpt 2

Dvořák | Carnival Overture

Tambourine

Allegro.

The musical score for the Tambourine part of Dvořák's Carnival Overture, Excerpt 2, is written for four staves. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It features a series of eighth notes and includes first and second endings. A large 'X' is drawn over the first ending. The second staff starts with a piano (*p*) dynamic and includes an accent (>) and a forte (*f*) dynamic. The third staff includes a triplet (3), a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The fourth staff includes a triplet (3) and a forte (*f*) dynamic. The piece concludes with a final triplet (3).

Xylophone

Camille Saint-Saens, Carnival of the Animals, No. 12 Fossils

N<sup>o</sup> 12

Allegro ridicolo

Fossiles

Quatuor

XYLOP.

*ff*

1

4

2 8 Clar. XYLOP. 3

*ff*

4

Detailed description: This is a musical score for the Xylophone part of 'Fossiles' from 'Carnival of the Animals' by Camille Saint-Saens. The score is written in 2/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a 'Quatuor' (quartet) of xylophone parts, with the first part marked 'XYLOP.' and 'ff' (fortissimo). The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The second staff contains a first ending bracket labeled '1'. The third staff contains a fourth ending bracket labeled '4'. The fourth staff introduces a Clarinet part ('Clar.') with a dynamic marking of 'ff' and a second ending bracket labeled '2'. The fifth staff continues the xylophone part with a third ending bracket labeled '3'. The sixth staff concludes the piece with a fourth ending bracket labeled '4'.

Excerpt 4

# ROSSINI The Thieving Magpie: Overture

## Snare Drum

Maestoso Marziale ♩ = 120

*f* *lunga* *tr* *pp* *lunga* *tr* *mp* *ff* *tr* *tr*

Excerpt 5

Beethoven Symphony No.5 - Movement 4

**Allegro** (♩ = 84)

Musical notation for measures 1-6. The first measure starts with a double bar line and a repeat sign. The dynamic marking *ff* is placed below the first measure.

Musical notation for measures 7-12. The measure number 7 is written at the beginning of the line.

Musical notation for measures 13-19. The measure number 13 is written at the beginning of the line.

Musical notation for measures 20-26. The measure number 20 is written at the beginning of the line. Above the staff, the numbers 3, A, 2, and 1 are positioned over measures 23, 24, 25, and 26 respectively.