

# AUDITION INSTRUCTIONS

## BOOKING YOUR AUDITION

Please visit [www.musicforcanberra.org.au/auditions](http://www.musicforcanberra.org.au/auditions) to book in your audition.

Each audition will be no more than 10 minutes in duration. Auditions will be held at either the Ainslie Arts Centre, Braddon or the ANU School of Music, Acton.

There is a fee of \$40 per audition, plus booking fee, payable through the booking website, when booking your audition. The audition fee helps Music For Canberra cover the costs of venue hire and paying professional musical staff to take your audition.

If you are not sure which Orchestra to audition for, please download the relevant excerpts and discuss suitability with your individual instrumental tutor. You do not need to audition for both Orchestras. Please let us know when booking if you would like to be considered for the James McCusker Orchestra if your audition for the Canberra Youth Orchestra is unsuccessful.

## AUDITION REQUIREMENTS

Acceptance into a Music For Canberra Orchestra is based upon an annual audition. All auditions include a solo work or movement, the required excerpts, and sight reading.

- 1.** Musicians auditioning for JMO or CYO are expected to play no more than five minutes of a solo work or movement. Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. **Please also bring a photocopy of the music of your solo piece to give to the audition panel.**
- 2.** Musicians auditioning for JMO or CYO are expected to play this year's required excerpt(s) which are available for download at [www.musicforcanberra.org.au/auditions](http://www.musicforcanberra.org.au/auditions) (the number and difficulty of excerpts varies per instrument).
- 3.** Students will be asked to play a piece of music that they have not previously seen which completes the sight reading aspect of your audition.

At no point in your audition is an accompanist required.

## ON THE DAY OF YOUR AUDITION

Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music. Signage will direct where your relevant "green room" can be found to leave your belongings and warm up; please be considerate to other musicians in the space.

Toilets at the Ainslie Arts Centre can be found in the left wing of the building (near the kitchen); toilets at the ANU School of Music can be found in the hallway outside the Llewellyn Hall entrance (see signage).

## FOR MORE INFORMATION

**Visit:** [www.musicforcanberra.org.au/auditions](http://www.musicforcanberra.org.au/auditions)

**Email:** [info@musicforcanberra.org.au](mailto:info@musicforcanberra.org.au)

**Phone:** 02 6182 0030

Excerpt 1

DUKAS Sorcerer's Apprentice

43 *A tempo*  
*à 2 Soli*  
*mf marc.*

44  
*cresc.* *mf* *dim.*

*p*

*cresc.*

45

The image shows a musical score for the Bassoon part of the Sorcerer's Apprentice, measures 43 to 45. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 43 begins with a box containing the number 43, followed by the tempo marking 'A tempo' and the performance instruction 'à 2 Soli'. The dynamic marking is 'mf marc.'. The music consists of a series of eighth and sixteenth notes. Measure 44 starts with a box containing the number 44. The dynamic marking is 'mf', followed by 'dim.'. The music continues with eighth and sixteenth notes. Measure 45 starts with a box containing the number 45. The music continues with eighth and sixteenth notes. There are also dynamic markings 'p' and 'cresc.' in measures 44 and 45 respectively.

Excerpt 2

STRAVINSKY The Firebird  
*Berceuse*

183 *Tempo I. (Andante.)*

2 Solo

184

2

185 7

186 Solo

1

ritard.