

AUDITION INSTRUCTIONS

BOOKING YOUR AUDITION

Please visit www.musicforcanberra.org.au/auditions to book in your audition.

Each audition will be no more than 10 minutes in duration. Auditions will be held at either the Ainslie Arts Centre, Braddon or the ANU School of Music, Acton.

There is a fee of \$40 per audition, plus booking fee, payable through the booking website, when booking your audition. The audition fee helps Music For Canberra cover the costs of venue hire and paying professional musical staff to take your audition.

If you are not sure which Orchestra to audition for, please download the relevant excerpts and discuss suitability with your individual instrumental tutor. You do not need to audition for both Orchestras. Please let us know when booking if you would like to be considered for the James McCusker Orchestra if your audition for the Canberra Youth Orchestra is unsuccessful.

AUDITION REQUIREMENTS

Acceptance into a Music For Canberra Orchestra is based upon an annual audition. All auditions include a solo work or movement, the required excerpts, and sight reading.

- 1.** Musicians auditioning for JMO or CYO are expected to play no more than five minutes of a solo work or movement. Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. **Please also bring a photocopy of the music of your solo piece to give to the audition panel.**
- 2.** Musicians auditioning for JMO or CYO are expected to play this year's required excerpt(s) which are available for download at www.musicforcanberra.org.au/auditions (the number and difficulty of excerpts varies per instrument).
- 3.** Students will be asked to play a piece of music that they have not previously seen which completes the sight reading aspect of your audition.

At no point in your audition is an accompanist required.

ON THE DAY OF YOUR AUDITION

Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music. Signage will direct where your relevant "green room" can be found to leave your belongings and warm up; please be considerate to other musicians in the space.

Toilets at the Ainslie Arts Centre can be found in the left wing of the building (near the kitchen); toilets at the ANU School of Music can be found in the hallway outside the Llewellyn Hall entrance (see signage).

FOR MORE INFORMATION

Visit: www.musicforcanberra.org.au/auditions

Email: info@musicforcanberra.org.au

Phone: 02 6182 0030

Excerpt 1

SHOSTAKOVICH Symphony No. 9
Mvt. II

The image shows a musical score for a Clarinet part, consisting of six staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music is marked 'Solo' and begins at measure 28. The first staff starts with a piano (*p*) dynamic. The melody is characterized by long, sweeping lines with many slurs and ties. Measure 29 begins with a new melodic phrase. Measure 30 features a dynamic change to piano (*p*) and includes a fermata. Measure 31 continues the melodic development. Measure 32 concludes the excerpt with a crescendo (*cresc*) leading to a forte (*f*) dynamic. The score is enclosed in large square brackets at the beginning and end.

Excerpt 2

BRAHMS Symphony No. 4
Mvt. II

in A
Andante moderato

II

Hr. III. IV Ob.

pp sempre e legato

7

15 **A**

14 *f dim. pp*

23 *pespr. cresc. f dim.*

29 **B** 1 *p cresc. <->*

36 *f p*