

AUDITION INSTRUCTIONS

BOOKING YOUR AUDITION

Please visit www.musicforcanberra.org.au/auditions to book in your audition.

Each audition will be no more than 10 minutes in duration. Auditions will be held at either the Ainslie Arts Centre, Braddon or the ANU School of Music, Acton.

There is a fee of \$40 per audition, plus booking fee, payable through the booking website, when booking your audition. The audition fee helps Music For Canberra cover the costs of venue hire and paying professional musical staff to take your audition.

If you are not sure which Orchestra to audition for, please download the relevant excerpts and discuss suitability with your individual instrumental tutor. You do not need to audition for both Orchestras. Please let us know when booking if you would like to be considered for the James McCusker Orchestra if your audition for the Canberra Youth Orchestra is unsuccessful.

AUDITION REQUIREMENTS

Acceptance into a Music For Canberra Orchestra is based upon an annual audition. All auditions include a solo work or movement, the required excerpts, and sight reading.

- 1.** Musicians auditioning for JMO or CYO are expected to play no more than five minutes of a solo work or movement. Please consult with your private teacher in selecting a work or movement that best demonstrates your technical proficiency, command of the instrument and musicianship. The solo work or movement should be level-appropriate. **Please also bring a photocopy of the music of your solo piece to give to the audition panel.**
- 2.** Musicians auditioning for JMO or CYO are expected to play this year's required excerpt(s) which are available for download at www.musicforcanberra.org.au/auditions (the number and difficulty of excerpts varies per instrument).
- 3.** Students will be asked to play a piece of music that they have not previously seen which completes the sight reading aspect of your audition.

At no point in your audition is an accompanist required.

ON THE DAY OF YOUR AUDITION

Musicians must arrive 20 minutes prior to the scheduled audition time to warm-up and focus on the music. Signage will direct where your relevant "green room" can be found to leave your belongings and warm up; please be considerate to other musicians in the space.

Toilets at the Ainslie Arts Centre can be found in the left wing of the building (near the kitchen); toilets at the ANU School of Music can be found in the hallway outside the Llewellyn Hall entrance (see signage).

FOR MORE INFORMATION

Visit: www.musicforcanberra.org.au/auditions

Email: info@musicforcanberra.org.au

Phone: 02 6182 0030

Excerpt 1

HAYDN Symphony No. 93 in D major
Mvt I. Adagio – Allegro assai

Adagio ♩ = 60-70 Allegro ♩ = 140-160

The musical score is written for Oboe and consists of ten staves. It begins with the tempo marking 'Adagio.' and a dynamic marking of *ff*. The first staff contains a melodic line with various dynamics including *fp*, *sf*, *f*, and *ff*. The second staff is marked 'Allegro assai.' and features a series of triplet figures (1, 2, 3, 4) and a section labeled 'A' starting at measure 11. The third staff is marked *p* and *f*. The fourth staff continues with *f* dynamics. The fifth staff is marked *f* and includes a section labeled 'B' starting at measure 13. The sixth staff is marked *f* and includes a section labeled 'C' starting at measure 1. The seventh staff is marked *f* and includes a section labeled 'D' starting at measure 1. The eighth staff is marked *f* and includes a section labeled 'E' starting at measure 1. The ninth staff is marked *f* and includes a section labeled 'E' starting at measure 1. The tenth staff is marked *ff* and includes a section labeled 'E' starting at measure 1.

Excerpt 2

ROSSINI La Scala di Seta Overture

Allegro vivace

The musical score is written for Oboe and consists of six staves of music. The first staff begins with a 3-measure rest, followed by a half note G4, marked *ff* and *Andantino*. The tempo then changes to *Allegro vivace*, marked *p dolce*. The second staff starts at measure 10 with a half note G4, marked *p*. The third staff starts at measure 17 with a quarter note G4, marked *Allegro* and includes first and second endings. The fourth staff starts at measure 22 with a quarter note G4, marked *p*, and includes a second ending. The fifth staff starts at measure 43 with a quarter note G4. The sixth staff starts at measure 49 with a quarter note G4, marked *ff*, and includes a third ending.