

## Canberra Youth Orchestra

### Oboe 2021 Excerpts

#### Excerpt 1

RIMSKY KORSAKOV Scheherazade, Op 35, Mov II

OBOE

Rimsky Korsakov Scheherazade, Op 35, Mvt II  = 108

Lento. Recit. Andantino. Solo

Viol. Cad. 20 rit. dolce ed espressivo assai

express. molto

rit. assai a tempo *ten. B poco* più mosso 21 *a tempo, un poco più animato* a piacere

*f* *p* *f*

#### Excerpt 2

BERLIOZ Romeo and Juliet

Berlioz Romeo and Juliet 13 measures before [19] to 13 measure after [19]

 = 58

Larghetto espressivo. (♩=58)

*p*

19

*f* *un poco rit.*

Allegro. (♩=108) F.I.

5 6 1 1

Excerpt 3 (Cor Anglais – Optional)  
BERLIOZ Roman Carnival Overture

Cor Ingl.

Berlioz Roman Carnival Overture  
14 measures before [1] to 3 measures after [1]

$\text{♩} = 52$

Corno ingl.  
Andante sostenuto ( $\text{♩} = 52$ )  
solo

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a first ending bracket labeled '1' that spans the first seven measures. The second staff continues the melody. The third staff concludes the first ending with a fermata and a double bar line, followed by a second ending bracket labeled '2' for the final three measures. Dynamics include *mf espress.*, *cresc.*, *f*, and *mf*.