
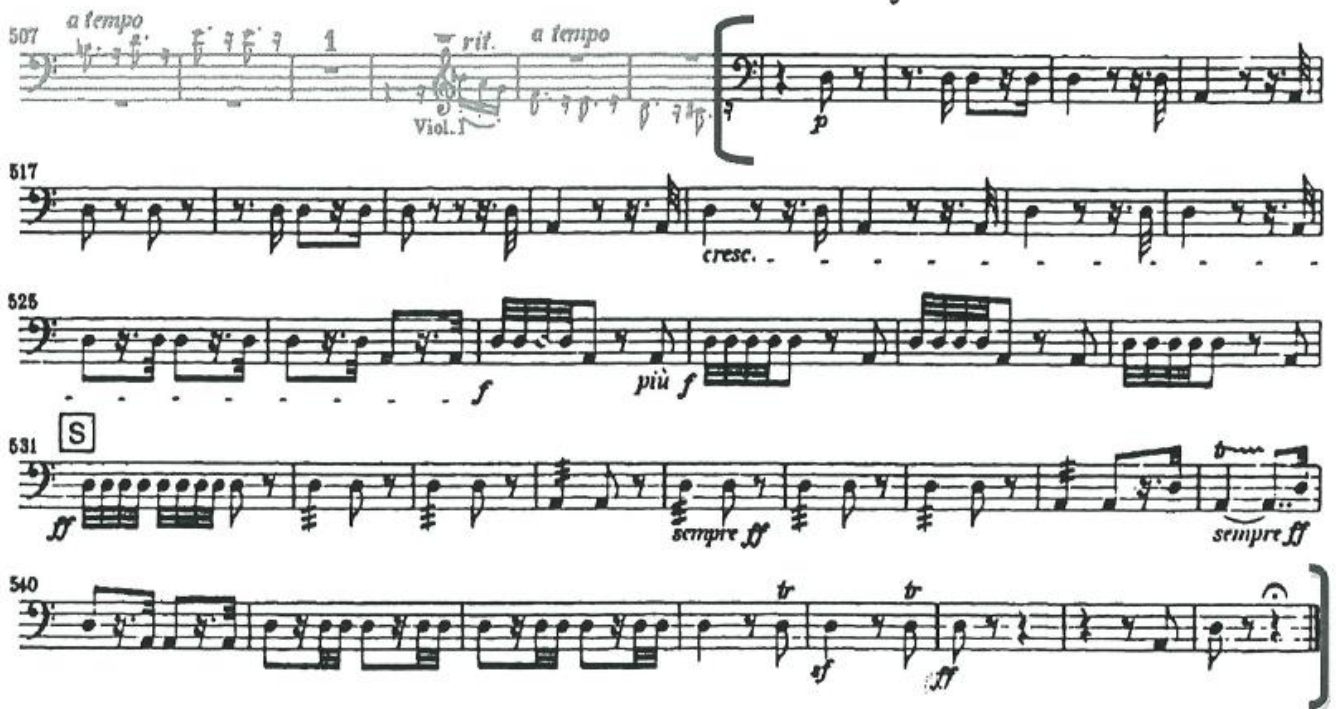


## Canberra Youth Orchestra Percussion 2021 Excerpts

Excerpt 1 - Timpani  
Beethoven Symphony 9

**Beethoven** Symphony 9 bar 513 until end of movement

 = 76



507 *a tempo* *rit.* *a tempo* *p*

517 *cresc.*

525 *f* *più f*

531 **S** *sempre ff* *sempre ff*

540 *tr* *tr* *sf* *ff*

The image shows a musical score for the timpani part of Beethoven's Symphony 9, measures 507 to 540. The score is written in bass clef and includes various dynamics and performance instructions. A bracket on the right side of the score indicates the tempo marking  $\text{♩} = 76$ . The score starts at measure 507 with the instruction 'a tempo' and a first ending bracket. It includes a 'rit.' (ritardando) section followed by 'a tempo'. Dynamics range from piano (p) to fortissimo (ff), with 'più f' (piano più forte) and 'sempre ff' (sempre fortissimo) also present. Trills (tr) are marked in measures 540 and 541. A section starting at measure 531 is marked with a square 'S' in a box. The score ends with a large closing bracket on the right.

Excerpt 2 - Xylophone

KABALEVSKY Colas Bruegnon Overture

## Kabalevsky Colas Bruegnon Overture


$\text{♩} = 124$

Musical score for Xylophone, measures 8-12. The score is written on five staves. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score includes dynamic markings: *cresc.* (crescendo) under measure 10, *ff* (fortissimo) under measure 11, and *sff* (sforzando) under measure 12. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together.

## Excerpt 3 – Snare Drum

PROKOFIEV Lieutenant Kije Symphonic Suite Mov. 1

### Prokofiev Lieutenant Kije Symphonic Suite, Mvt 1, Reh 1-2

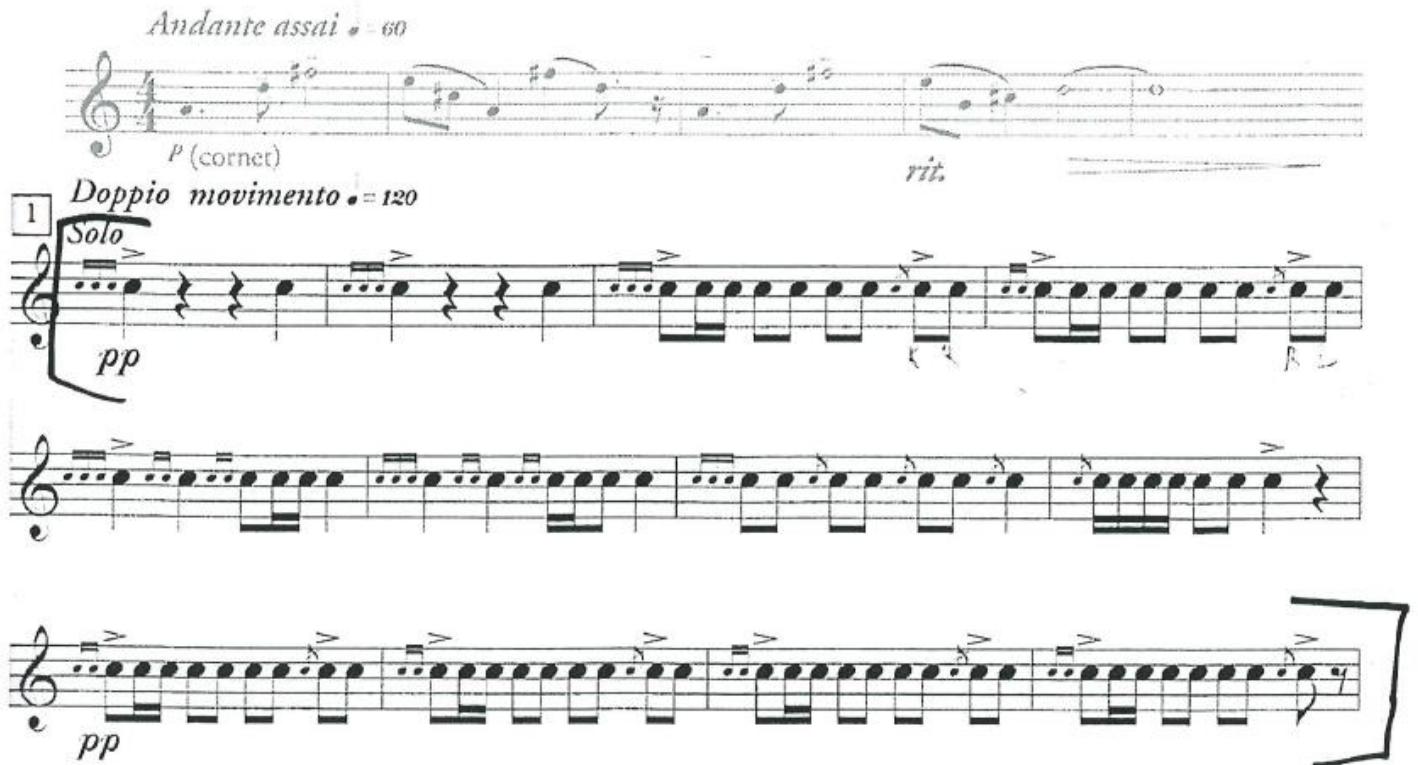
 = 120

*Andante assai* ♩ = 60

*P* (corner) *rit.*

1 *Solo*  
*pp*


*Doppio movimento* ♩ = 120



## Excerpt 4 – Tambourine

DVORAK Carnival Overture

### Dvořák Carnival Overture, Beg.-C.

 = 136

*Allegro*

*f* *f* *p* *f* *p*

1. 2.

A

3 B *f* *ff* *f* *p*

