

JMO Violin Excerpts 2021

Excerpt – Bizet Carmen Suite No.1 – No 5 Les Toreadors

Allegro giocoso. (♩ = 116.) (Introduction to Act I)

ff

Excerpt – Bizet Carmen Suite No.1 – No 2 Intermezzo

Tutti
pp espress.

cresc.

f *dim.*

p dim. *pp* *smorz.* *ppp* *ppp*

Ob.I. *pizz.*

Excerpt – Bizet Carmen Suite No.2 – No 10 La Garde Montante

arco
p

mf *f cresc.* *ff* *pizz.*

cresc. *f* *p*

Excerpt for Concertmaster and Principal Second Violin – only if you would like a leadership position

Bizet Carmen Suite No.2 – No 8 Nocturne (Top line ONLY)

N° 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

Viol. Solo

senza sord. A

The musical score is written for Violin Solo and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a 4-measure rest for the violin, followed by the piano accompaniment. The second system continues the piano accompaniment with various dynamics. The third system is marked 'B' and features a 'poco' marking. The fourth system concludes the excerpt with a '1' marking and 'senza sord.' instruction.

Viol. Solo

4

pp *div.*

p molto sost.

cresc. *f* *p* *cresc.*

B *f* *mf* *cresc.* *cresc.* *unis.* *poco*

ff *p* *p* *a tempo* **1** *senza sord.*

sf *dim.* *dim. pp*