

Cello – String Stream Excerpt 1

Louise Butler

Moderato

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *mf* dynamic. A *V* (Vibrato) marking is placed above the first measure. A hairpin crescendo starts under measure 4 and ends under measure 7. A *mp* dynamic marking is placed below measure 7. The notation includes various note values, slurs, and accents.

8

Musical notation for measures 8-12. The piece starts with a *p* dynamic and a *cresc.* (crescendo) marking. The notation includes various note values, slurs, and accents.

13

Musical notation for measures 13-17. The piece begins with a *f* dynamic. The notation includes various note values, slurs, and accents, ending with a double bar line.

Cello – String Stream Excerpt 2

Louise Butler

Moderato

f *mp*

6 *dim.*

9 *p*

Cello – String Stream Excerpt 3

excerpt from La Follia - Corelli arranged by Stephen Chin

Allegro

ff

7

p

13

cresc.

f

ff

19

tr

1

2

p

Cello – String Stream Excerpt 4

excerpt from Simple Symphony - Frolicsome Finale by Benjamin Britten

Very fast

7

12

16

19

f

mf

ff

Cello – String Stream Excerpt 5

Allegretto

mp *mf*

7 *f* *p*

13 *mp*

19 *f*

24 *mp*

Cello – String Stream Excerpt 6

excerpt from St Paul's Suite by Holst

Andante con moto

8

12

fff *pp*