

POSITION DESCRIPTION **Peg Mantle Strings Conductor**

Location	Canberra
Reports to	CEO
Conditions of Service	Casual
Supervises	Peg Mantle Strings

Organisational Background

Music for Canberra is a non-profit organisation with a community focus which supports and encourages people of any age, any ability and any background to take up an instrument or singing, and experience the benefits music can offer.

Position Summary

To inspire and lead musicians into delivering creative performances and enrich audiences lives through the power of music. As Music for Canberra's most advanced youth string ensemble, Peg Mantle Strings focuses on developing the intricacies and skills required for advanced ensemble playing. Rehearsals take place every Saturday from 9:00am to 12:00pm during ACT school term. Peg Mantle Strings musicians are required to be at AMEB Grade 4+ standard and tend to range in age from late primary school to high school students.

Position Responsibilities

- Conduct rehearsals and present performances by guiding musicians through music scores with effective interpretations of tone, tempo, phrasing, dynamics and additional musical elements.
- Develop rehearsal plans by considering the learning needs and requirements of ensemble participants.
- Select and plan the performance music in conjunction with the Artistic Convenor
- Audition and select musicians and guest artists for performances with consideration given to the predefined budget.
- Manage the financial responsibilities of the ensemble, including organising concerts and purchasing and borrowing music in consultation with the Artistic Convenor and/or CEO.

Experience/Knowledge Required

- Experience conducting ensemble performances and designing appropriate concert programming
- Knowledge and experience in musicianship and working with young musicians
- Practical knowledge and understanding of all instruments used in orchestral performance
- Practical knowledge of developmental pathways for musicians on an instrument by-instrument basis
- Command of pedagogical best practices for ensemble leadership

Behavioural Competencies

Decision Making	Makes quick decisions; makes difficult decisions; makes considered decisions; takes responsibility.
Leadership	Defines roles and responsibilities; monitors performance; provides informal feedback; coordinates others' work; motivates and empowers others; supports and coaches others; identifies potential; rewards performance.

Collaboration	Understands others; puts the team first; fosters team cohesion; recognises others; listens attentively; consults others; accepts others; shows courtesy; demonstrates empathy; encourages diversity.
Building Relationships	Builds rapport; creates a positive impression; adapts interpersonal style; maintains good working relationships; offers help; builds and maintains networks; develops cross-functional awareness; manages conflict.
Planning & Organising	Sets objectives; plans ahead; uses time efficiently; manages resources; maintains documentation.

Role Model Our Organisational Values

- Passion: We are passionate about music and the benefits music brings to individuals and our community. We communicate and share our passion through performances, musical contribution and other activities across the ACT and surrounding regions.
- Community: Through collaboration and partnerships, we aspire to nurture the love of music in all individuals, inclusive of all abilities, while respecting each other's views and experience.
- Growth: We inspire and support everyone to develop their musical abilities and appreciation, strive to achieve their artistic goals and support them to perform their best.

General Conditions

All Music for Canberra staff are required to:

- Have the lawful right to work in Australia
- Be able to obtain a Working With Vulnerable People registration
- Behave at all times in accordance with the organisation's policies and procedures
- Commit to Music for Canberra's purpose and values.